

<i>Litoria quasifasciata</i>	
<i>fontagia</i> ff	1
<i>fontagia</i> ff	4
<i>La Volante</i> ff	8
<i>Onychay</i> on long ff	9
<i>Sic Roy</i> repprof ff	11
<i>Noyce</i> re pren fia	13
<i>Cly</i> - <i>Entom</i> <i>Man</i> ff	14
<i>Onyxine</i> <i>sophronica</i> ff	14
<i>Sissoaphryne</i> ff	15
<i>Controle</i> ff	18
<i>Panama</i>	19
<i>Panama</i>	20
<i>Panama</i>	21
<i>Panama</i>	21
<i>Jony Standard</i>	22
<i>Jony Standard</i>	23
<i>Jony Standard</i> ff	24

daytona	ffo	—
daytona	—	—
broomfr	—	—
broomfr	—	—
pandianne	ffo	—
Centra flwr	—	—
daytona	—	—
Motifling	—	—
broomfr	—	—
daytona	—	—

24
25
26
26
27
27
27
28
28
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30

finis

Extraict du priuilege du Roy.

Il est permis à Maistre Guillaume Morlaye, ioueur de Leut, d'imprimer ou faire imprimer, les œuures de feu Messire Albert de Rippe, de Mantoue, & autres œuures d'autres bons autheurs, qu'il a recouvertes, avec tabulature de Giterne, ou Espinette, & autres instrumens. Et sont faites deffenses à tous imprimeurs, libraires, Musiciens, ioueurs d'instrumens, & autres de nostre Royaume, fors à celuy, auquel ledict Morlaye aura donné charge, d'imprimer s'esdictes œuures. Et ce iusques au temps & terme de dix ans, à commencer du iour, & dacte que s'esdicts liures serontacheuez d'imprimer: sur peine d'amende arbitraire & confiscation desdicts liures: comme plus a plein est contenu en l'original.

Ainsi signé par le Roy en son conseil, Coignet. Et seelé de cire iaulne, sur simple queue.

A ij

Q V A T R I E S M E L I V R E

CONTENANT PLVSIEVRS FANTASIES,

Chansons, Gaillardes, Paduanes, Branfles, reduictes en Tabulature de Guyterne,

& au ieu de la Cistre, par Maistre Guillaume Morlaye,

& autres bons authours.



A P A R I S,

De l'imprimerie de Michel Fezandat, au mont sainct Hylaire, a l'hostel d'Albret,

1552.

Aucc priuilege du Roy, pour dix ans.

FANTASIE D'ALBERT.



Antafie.

A iij

FANTASIE D'ALBERT.

The image shows a handwritten musical score for 'Fantasie d'Albert' consisting of four staves of music. Each staff uses a unique set of letter-based notation, likely a cipher or a specific musical shorthand. The notation includes various symbols such as F, P, R, and different types of dots and dashes. The staves are separated by horizontal lines, and the notes are placed on vertical stems. The first staff starts with a large F, followed by several R and P symbols. The second staff begins with a P symbol. The third staff starts with a P symbol. The fourth staff starts with a P symbol. The notation is dense and requires deciphering to be played correctly.

FANTASIE D'ALBERT.

2

FANTASIE D'ALBERT.

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The music consists of 16 measures.

Staff 1 (Soprano):

- Measures 1-4: F, R, R, R, F, R, R, F, R, R, F, R, R, F, R, R, F.
- Letters below notes: a, a, b, p, f, a, a, b, a, d, f, c, d, a, b, a, c, a.
- Letters above notes: .d, c, a, d, c, a, a, a, d, f, c, d, a, c, a, d, c, a.
- Letters below stems: .d, c, a, d, c, a, b, a, d, f, c, d, a, c, a, d, c, a.

Staff 2 (Alto):

- Measures 1-4: F, F, F, F.
- Letters below notes: b, a, a, f, b, a, b, a.
- Letters above notes: .d, a, c, .d, a, b, a, b, a.
- Letters below stems: a, c, .d, a, d, c, a, b, a, d, c, a.

Staff 3 (Bass):

- Measures 1-4: F, F, F, F.
- Letters below notes: c, d, c, a, c, d, b, b, a, b, c, d, c, a, b, d, c, a.
- Letters above notes: .d, c, a, c, d, b, b, a, b, c, d, c, a, b, d, c, a.
- Letters below stems: c, d, c, a, c, d, b, a, c, d, f, a, b, d, c, a.

Staff 4 (Bass):

- Measures 1-4: F, R, R, R, F, R, R, F, R, R, F, R, R, F, R, R, F.
- Letters below notes: a, b, d, f, g, f, d, b, g, f, f, f, d, f, a, a, b.
- Letters above notes: .d, a, c, d, c, a, a, c, d, c, .d, a, c, d, f, a, a, b.
- Letters below stems: a, d, a, c, d, c, a, a, c, d, f, a, d, c, c, c, c.

D'ALBERT.

3

Handwriting musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of six staves, each with a different vocal line. The vocal parts are labeled with letters (a, b, c, d) under the notes. The score includes rests and various note heads (F, R, D, G). The first staff starts with a dotted half note followed by an eighth note. The second staff starts with a dotted half note followed by an eighth note. The third staff starts with a dotted half note followed by an eighth note. The fourth staff starts with a dotted half note followed by an eighth note. The fifth staff starts with a dotted half note followed by an eighth note. The sixth staff starts with a dotted half note followed by an eighth note.

FANTASIE

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of four systems of music, each with a different vocal line. The vocal parts are written on five-line staves, and the music includes various rests and dynamic markings.

System 1:

- Soprano:** Starts with a dotted half note followed by an eighth note. Then a series of eighth notes: **c p c a c**, followed by a dotted half note **p**, then **d f g**.
- Alto:** Starts with a dotted half note **p**, followed by an eighth note **h**.
- Bass:** Starts with a dotted half note **p**, followed by an eighth note **a**.

System 2:

- Soprano:** Starts with a dotted half note **b a**, followed by an eighth note **a**.
- Alto:** Starts with a dotted half note **p**, followed by an eighth note **a**.
- Bass:** Starts with a dotted half note **p**, followed by an eighth note **a**.

System 3:

- Soprano:** Starts with a dotted half note **c c**, followed by an eighth note **f g**.
- Alto:** Starts with a dotted half note **p**, followed by an eighth note **a**.
- Bass:** Starts with a dotted half note **p**, followed by an eighth note **a**.

System 4:

- Soprano:** Starts with a dotted half note **p**, followed by an eighth note **a**.
- Alto:** Starts with a dotted half note **p**, followed by an eighth note **a**.
- Bass:** Starts with a dotted half note **p**, followed by an eighth note **a**.

D'ALBERT.

4

1

D'ALBERT.

1

2

3

4

5

FANTASIE

The musical score consists of two staves. The top staff shows a single melodic line with note heads and rests. The bottom staff provides a rhythmic or harmonic context with sustained notes and rests. The music is divided into measures by vertical bar lines.



AntaSic.

The musical score consists of two staves. The top staff uses a soprano C-clef and a common time signature. It contains four measures of music, each ending with a vertical bar line. The lyrics are written below the notes: "Pecor a dico a c a c" in the first measure, "Pecor a b a" in the second, "c a f lec a" in the third, and "Pecor b a" in the fourth. The bottom staff uses an alto F-clef and a common time signature. It contains five measures of music, each ending with a vertical bar line. The lyrics are written below the notes: "a b a b a" in the first measure, "b a" in the second, "a b d b a" in the third, "a b d a b" in the fourth, and "b c e f" in the fifth.

D'ALBERT.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music consists of eight measures per staff, with each measure containing two notes. The notes are labeled with letters (a-f) and dots, indicating pitch and rhythm. Measures 1-4 are shown above, and measures 5-8 are shown below.

Staff 1 (Soprano):

- Measure 1: f, f, m
- Measure 2: r, d, a, b, d, f
- Measure 3: d, a, b, d, b, b, a, b, d
- Measure 4: b, b, a, b, d, f
- Measure 5: c, f, e, f, e, c, e, f
- Measure 6: c
- Measure 7: c
- Measure 8: b

Staff 2 (Alto):

- Measure 1: d, d
- Measure 2: c, d, c, d, c, a, c, d
- Measure 3: a, d, a, b, d, b, a, c, d
- Measure 4: b
- Measure 5: a, c, a, c
- Measure 6: a
- Measure 7: c
- Measure 8: f

Staff 3 (Tenor):

- Measure 1: a, d
- Measure 2: c, d, c, d, c, a, c, d
- Measure 3: a, d, a, b, d, b, a, c, d
- Measure 4: b
- Measure 5: a, c, a, c
- Measure 6: a
- Measure 7: c
- Measure 8: c

Staff 4 (Bass):

- Measure 1: a, d
- Measure 2: b, b, a, b, d, a, f
- Measure 3: a, b, a, f, e, c, a, f
- Measure 4: b
- Measure 5: a, b, a, f, e, c, a, f
- Measure 6: a, b, a, f, e, c, a, f
- Measure 7: b, a, f
- Measure 8: a, b, a, f, e, c, a, f

B iij

FANTASIE

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The music consists of 16 measures.

Measure 1: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a c \text{ D} a i i$; Tenor: $b \text{ D} b b a | b \cdot f$; Bass: $h f h i f h$

Measure 2: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $i a a a$; Tenor: $\text{D} a a a$; Bass: $b b b \text{ D} a a$

Measure 3: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a c a \cdot a a$; Tenor: $b \text{ D} c a \cdot a$; Bass: $a a a a c a$

Measure 4: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $b \cdot b \text{ D} b a$; Tenor: $a b \text{ D} a b \cdot b$; Bass: $b \cdot b \text{ D} a \cdot c$

Measure 5: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $c a \cdot c \text{ D}$; Tenor: $b \text{ D} c a \cdot c$; Bass: $c \cdot c$

Measure 6: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a b b b$; Tenor: $b \text{ D} a b \cdot b$; Bass: $b \cdot b \text{ D} a \cdot c$

Measure 7: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a a a a$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 8: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $b \text{ D} c a \cdot a$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 9: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a b b b$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 10: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a a a a$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 11: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $b \text{ D} c a \cdot a$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 12: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a b b b$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 13: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a a a a$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 14: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $b \text{ D} c a \cdot a$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 15: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a b b b$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

Measure 16: Soprano: $\text{F} \text{ F} \text{ F} \text{ F}$; Alto: $a a a a$; Tenor: $b \text{ D} c a \cdot a$; Bass: $c \cdot c$

D'ALBERT.

6

The score consists of four systems of music, each with five horizontal lines. Measures are separated by vertical bar lines. The notation uses vertical stems with dots and horizontal dashes, and includes letter names (a, b, c, d, e, f, g, h, i) as note heads.

System 1:
 Measures 1-10:
 f | f - | f | ab | . a | . . | b | b - | b |
 a | f | fe | fc | a | c | c | a a | a c |

Measures 11-20:
 b | ab | aa | a | . . . | a a | a | a a b b | a |
 b | ab | aa | ee | efe | a | a | bba | b | . . . |
 a | ac | ca | c | . c | a | a | a | c a c |
 e | | e | f | f | e e e | a | a | f |

Measures 21-30:
 a | b a | . . . | . . . | . . . | . . . | f | h | i |
 b | - | - | b | . . . | . . . | a | . . . | f | f f |
 c | c | a a | . . . | . . . | . . . | c | a | f | f f |
 f | f | f e c a | . . . | . . . | . . . | . . . | . . . |

System 2:
 f | g g | f | f | - | b | b | . . . | a | b - b | b | b | a | - | b |
 h | f | h | . . . | a | a | a | c | . . . | a | a | a | c | a | . . . |

FANTASIE

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The music consists of 12 measures.

Measure 1: Soprano: R, R, F. Alto: b, a. Bass: b, a, b, a.

Measure 2: Soprano: F. Alto: b, a, b, a. Bass: b, a, b, a.

Measure 3: Soprano: F. Alto: b, a, b, a. Bass: c, a, c, a.

Measure 4: Soprano: F. Alto: b, a, b, a. Bass: c, a, c, a.

Measure 5: Soprano: R, R, P. Alto: a, b. Bass: b, a, b, a.

Measure 6: Soprano: R, R, P. Alto: b, a, b, a. Bass: b, a, b, a.

Measure 7: Soprano: R, R, P. Alto: a, b, P. Bass: a, b, c, d.

Measure 8: Soprano: R, R, P. Alto: b, a, b, P. Bass: b, a, c, d.

Measure 9: Soprano: R, R, P. Alto: b, a, b, P. Bass: b, a, c, d.

Measure 10: Soprano: R, R, P. Alto: b, a, b, P. Bass: b, a, c, d.

Measure 11: Soprano: R, R, P. Alto: b, a, b, P. Bass: b, a, c, d.

Measure 12: Soprano: R, R, P. Alto: b, a, b, P. Bass: a.

D'ALBERT.

7

a b a b a b a b a b a b a b a b
 h b . - - - - b a b - - - - b a b
 c c - - - - a a c . - - - - c a a c
 e .

 a c - - - - c - - - - c - - - - c a c
 - - a c - - - - a c - - - - c - - - - a
 - - a . | a c - - - - a

 b F F a F a c - - f h f h i b i b i b i h i
 b | a b - - - - a . | a c . | a
 g .

 b F F a b a - - - - b - - b a - - - - f - - - - b a - - - - a b - -
 b | a b - - - - a . | a . | c a . | a f a . | b - - b - - b - - . |
 e .

C

FANTASIE.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of 12 measures. The vocal parts are labeled with letters (a, b, c, f) and numbers (1, 2, 3, 4). Measure 1: Soprano (S): F, Alto (A): b a a, Bass (B): b. Measure 2: S: F, A: b a, B: a b a b. Measure 3: S: F, A: a, B: b b b. Measure 4: S: F, A: a b, B: b b. Measure 5: S: F, A: a a, B: a a. Measures 6-12: Soprano (S): F, Alto (A): b a a a, Bass (B): b b b b. The vocal parts sing in unison for measures 6-12.

D' ALBERT.

CHANSONS.



		F		F	FF		III		F		F
a	c	d		d	c	a	d	c	d	c	a
e	b	a		d					a	a	
c	a	a		c					a	a	
e	c	c		a					a		

A volonté.

A musical score for three voices (Soprano, Alto, and Bass) set to the melody of "The Star-Spangled Banner". The score consists of three staves. The top staff begins with a forte dynamic (F) and a common time signature. The lyrics are: f e f h f d c a. The middle staff begins with a forte dynamic (F) and a common time signature. The lyrics are: e a c e e. The bottom staff begins with a forte dynamic (F) and a common time signature. The lyrics are: e c c e a c e. The vocal parts are separated by vertical bar lines.

Musical score page showing two systems of music. The first system has measures 1-4. The second system starts with measure 5. Measures 1-4 begin with a forte dynamic (F). Measures 5-8 begin with a piano dynamic (P). Measures 1-4 end with a repeat sign. Measures 5-8 end with a double bar line.

CHANSONS.

9

Three staves of handwritten musical notation on five-line staffs. The notation uses various symbols including 'f', 'h', 'i', 'b', 'd', 'c', 'a', and 'e'. The first staff begins with 'f' and ends with 'a'. The second staff begins with 'a' and ends with 'c'. The third staff begins with 'a' and ends with 'c'.

CHANSONS.

III

a a c d a c
b a b d . . | . e | c | . . .
a . . | . e | e | . .
c / | c c c | . . .



I

| P P F F F P F F F F F F F
 b d f f f d b a b d f d b b b a b a b d a
 d d d d d d d d d d d d d d d d
 c c d c f f c c f a c a
 a l a d d a d d c a
 I i ay du bien.

P F F F F F F F F F F F F F F
 b b a b a b a a b a b d b d a c d b a
 b d d c d . d c c b c
 c c c . c . c c b c
 d a a a a
 P F F F F F F F F F F F F F F F F
 d b a d b a d b a d b a d b a d b a d b a
 . d b d b d . d b a b . d b a d b a d b a
 a a c e c c a . a d a c . a c /

CHANSONS

10

♩ ♩

F

♩ ♩

R

p c a . . . c a . . . e c . . . a . . . a . . . a b . . . b b . . . a c . . . c d . . .

♩ ♩

F F

F R F F

a

b d b d a b d . . . b a b d b d . . . d b b . . . b a a b d a . . . a . . . a . . .

♩

F

F ↑ F F F F

a a b a b d f d d d b b b b a a b d a b f . . .

R F

F ↑ F F

F ♩ R F

p a b b a a p c a . . . p c a c a c d c d . . . b a . . . a a d c d . . . p a c . . . c a . . . c a . . . c a . . . c a . . . c a . . . c a . . . c a . . . c a . . .

CHANSONS

F F F

a b a b - b b a a b a a

c d d | d c d c a c | d c d . d . | d d b d . b d .

c . d a | c . . | c . c | c c c .

c d | a a | a a | a a .

F F F F F F

p c a a a a f f f p c a

p . d c a c . c | f f f | a a . d b a .

c | 3 c c | f f | C a a . c a c . a

a | c c d d | o o | a a .

F F F

p p b a a

a . b a b - b a b | - | c a c - c .

a a c . c c . | d a c - d a c - | c .

a |

777 a

p b a . c a . | .. Reprise au commencement de la chanson.

. d c .

Faut acorder la tierce en ton plus bas.

11



I son esperit.

I son esperit.

D

CHANSONS.

A handwritten musical score for three voices (SSA) consisting of four systems of music. The vocal parts are arranged on three staves, each with a unique vocal range and rhythm pattern indicated by vertical strokes above the notes. The lyrics are written below the notes in a cursive script. The score includes a title 'CHANSONS.' at the top center.

System 1:

- Vocal Range:** Indicated by vertical strokes above the notes.
- Notes:** The first note is a short vertical stroke, followed by a longer vertical stroke, then a short vertical stroke, then a longer vertical stroke, then a short vertical stroke, then a longer vertical stroke, then a short vertical stroke.
- Lyrics:** The lyrics are: "p c a d c | d | | a | c a c d c d | d d | d a | f f | d b | f f | a c".

System 2:

- Vocal Range:** Indicated by vertical strokes above the notes.
- Notes:** The first note is a short vertical stroke, followed by a longer vertical stroke, then a short vertical stroke, then a longer vertical stroke, then a short vertical stroke, then a longer vertical stroke, then a short vertical stroke.
- Lyrics:** The lyrics are: "a e c a e | a d c a | c c | a | c d a | d c d c a | d . a | f | f |".

System 3:

- Vocal Range:** Indicated by vertical strokes above the notes.
- Notes:** The first note is a short vertical stroke, followed by a longer vertical stroke, then a short vertical stroke, then a longer vertical stroke, then a short vertical stroke, then a longer vertical stroke, then a short vertical stroke.
- Lyrics:** The lyrics are: "p : a | a e c e a c e | a | a a c a c | a c | c d . d |".

System 4:

- Vocal Range:** Indicated by vertical strokes above the notes.
- Notes:** The first note is a short vertical stroke, followed by a longer vertical stroke, then a short vertical stroke, then a longer vertical stroke, then a short vertical stroke, then a longer vertical stroke, then a short vertical stroke.
- Lyrics:** The lyrics are: "p . d c | d a c | d c d | d | a | c a | c d | f | f | p |".

CHANSONS.

12

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The music consists of two systems. The first system ends with a double bar line and repeat dots above the staff. The second system begins with a repeat sign. The vocal parts are labeled as follows:

- Soprano (Top Staff): Soprano (S), Alto (A), Tenor (T), Bass (B).
- Alto (Second Staff): Alto (A), Tenor (T), Bass (B).
- Tenor (Third Staff): Tenor (T), Bass (B).
- Bass (Bottom Staff): Bass (B).

The lyrics are written below each note, matching the vocal parts. The notation includes various rhythmic values (eighth and sixteenth notes) and rests. The score is written on five staves, with some measures continuing onto a new staff.

D_{ij}

CHANSONS.

♪ ♪ ♪ ♪ ♪ ♪

a c | d c a | a a | c | a | d c a | c.
 b | a | b d | b b | d . | a | a | c | a | d b | c a |
 c | c a | a a | c | a | c | c a |

♩ ♩ ♩ ♩ ♩ ♩

c a c d f c d f | d c d a c d a d c a | a
 p | d . a c d . | d . | d c a | c | a d |
 p a | f | f | d | . | d | d | . | a |
 a | a | f | a | a | a | a | a |

♪ ♪ ♪ ♪ ♪ ♪

a c c | a | f | f | d c | c a | a a | c a |
 d c d c | d | d c a | c d . | f | d c | d c |
 b . b | a a b | d . d . | d . | a a b | d . d . |
 | a c a | | f | c a | a |

♩ ♩ ♩ ♩ ♩ ♩

a d d | c a d c | d | c | d c a | a a | c .
 b a b | d . . | d a b | d a b | a b d | b b d |
 c a | c | a | c | c a | a a | c | a |

CHANSONS.

The image shows three staves of musical notation, likely from a traditional manuscript. The notation uses vertical stems with horizontal strokes to indicate pitch and rhythm. The first staff begins with a vertical stem followed by a horizontal stroke, then a vertical stem with a horizontal stroke, and so on. The second staff starts with a vertical stem and a horizontal stroke, followed by a vertical stem with a horizontal stroke, and so on. The third staff begins with a vertical stem followed by a horizontal stroke, then a vertical stem with a horizontal stroke, and so on.

VILLANESCHE.

Fault accorder la tierce vng ton plus bas.



1 | ♩ · F F F F ♩ ♩ ♩ F F

c a a c c d d c d c d c d a c
d c d d c a d c d d d d d d d . d c
c c e c . c c a a a a a a c

On é pieu fedé.

♩ F F F F ♩ ♩ ♩ F F

a c a a d c d a c c a
d c a . a c d c c a . . d c d a c a
f d d c a d c d . d d f f d c e . e
f c . c c c e a c / e f c . c

♩ ♩ ♩ ♩ ♩ F F

a a a a a c a d c a
a d d d d f f f f f
f f f f f . f f f f f . f
/ c c c e / a .

♩ ♩ F F F F ♩ ♩ ♩ F F

a a a a a c a d c a
c d d d d c a d c d f f f f f
d d d d c a d c d . c f f f f . f
c e a c . . c c f f c c e /

CHANSON VILLANESCHE.

14

A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass' above their respective staves. The music consists of a single melodic line with lyrics. The lyrics are as follows:

Soprano: Alleluia
Alto: Alleluia
Bass: Alleluia

The lyrics are written in a cursive script, with some letters appearing to be joined together. The music is divided into measures by vertical bar lines, and each measure contains a single note followed by a dot, indicating a short duration.



A handwritten musical score for two voices, Treble and Bass, on four staves. The music is written in common time. The Treble voice (top) consists of the following notes and rests from left to right: a (quarter note), a (eighth note), d (eighth note), c (quarter note), h (eighth note), f (quarter note), d (eighth note), c (quarter note), a (eighth note), c (eighth note). The Bass voice (bottom) consists of the following notes and rests: c (quarter note), c (eighth note), a (eighth note), d (eighth note), f (quarter note), d (eighth note), b (eighth note), c (quarter note), e (eighth note), d (eighth note), f (quarter note), d (eighth note), b (eighth note), c (quarter note), a (eighth note), d (eighth note). The vocal parts are separated by a horizontal line.

Hi dira mai.

Handwritten musical notation on four-line staves. The top staff uses vertical strokes for pitch and horizontal dashes for duration. The second staff uses vertical strokes and horizontal dashes. The third staff uses vertical strokes and horizontal dashes. The bottom staff uses vertical strokes and horizontal dashes.

CHANSON VILLANESCHE.



A handwritten musical score for two voices, Treble and Bass, spanning four staves. The notation uses vertical stems, horizontal dashes, and dots to represent pitch and rhythm. Letter and number markings are placed above and below the notes.

Handwritten musical score:

Treble (Top Voice):

Bass (Bottom Voice):

Y mé dolente.

CHANSON VILLANESCHE.

15

E

LA SERAPHINE acorde auallée.



Eraphine.

CHANSONS.

16

CHANSONS.
 16

The musical notation consists of four staves, each with a different rhythmic pattern. The lyrics are written below each staff in a stylized script, likely representing a specific language or dialect. The notation uses vertical stems with horizontal strokes indicating pitch and rhythm.

The first staff has a pattern of vertical stems with horizontal strokes. The lyrics are:

 b a b b a b a
 d . d . d . d e d b a b a b b
 d d d d d a a a a a a a a a a a a a a
 a a c c a a a a a a a a a a a a a c c

The second staff has a pattern of vertical stems with horizontal strokes. The lyrics are:

 a a .
 b b . b d c c c e e . b d e . e d b a a
 a
 a a a a a a a a a a a a a a a a a a c

The third staff has a pattern of vertical stems with horizontal strokes. The lyrics are:

 a b a b b a b a b a
 d . d . d . d . d . d e d b a b a b b
 d a d d d d a d a a a a a a a a a a a
 a c c c a a a a a a a a a a a a a a

The fourth staff has a pattern of vertical stems with horizontal strokes. The lyrics are:

 d d a a . F . F .
 e d b a b a b b b d e d b d c
 a a a a a a a a a a a a a a a a a a a

E ij

CHANSONS.

The musical score consists of four staves, each representing a different voice (A, B, C, and D). The notation is a form of early printed music where stems represent pitch and dots and dashes indicate note duration. Below each staff, the corresponding lyrics are written in French. The lyrics are as follows:

- Staff A:** b . d | d e . d | c | b | a d e | . a | a | a | a | c
- Staff B:** a b a | b b a b a | a b a b | a b a b a | b . | a | a | a | a | c
- Staff C:** a a | d b a | d b a | g f | g d b a | b d b a a | a | a | a | a | c
- Staff D:** a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a | a

CHANSONS.

17

CHANSONS.

The musical score consists of four staves, each representing a different voice (A, B, C, and D). The notation is a form of early printed music where stems and dashes indicate pitch and rhythm. Below each staff, the lyrics are written in a simple, rhythmic notation using letters (a, b, c) and dots.

Staff A:

- Measure 1: F, F, F, F, F, F, F, F
- Measure 2: b, b, b, b, b, b, b, b
- Measure 3: e, e, e, e, e, e, e, e
- Measure 4: a, a, a, a, a, a, a, a
- Measure 5: a, a, a, a, a, a, a, a
- Measure 6: a, a, a, a, a, a, a, a
- Measure 7: a, a, a, a, a, a, a, a
- Measure 8: a, a, a, a, a, a, a, a

Staff B:

- Measure 1: b, b, b, b, b, b, b, b
- Measure 2: e, e, e, e, e, e, e, e
- Measure 3: a, a, a, a, a, a, a, a
- Measure 4: a, a, a, a, a, a, a, a
- Measure 5: a, a, a, a, a, a, a, a
- Measure 6: a, a, a, a, a, a, a, a
- Measure 7: a, a, a, a, a, a, a, a
- Measure 8: a, a, a, a, a, a, a, a

Staff C:

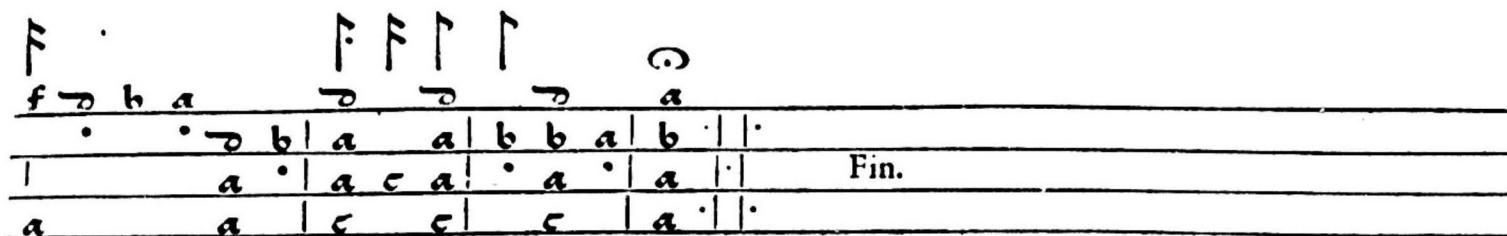
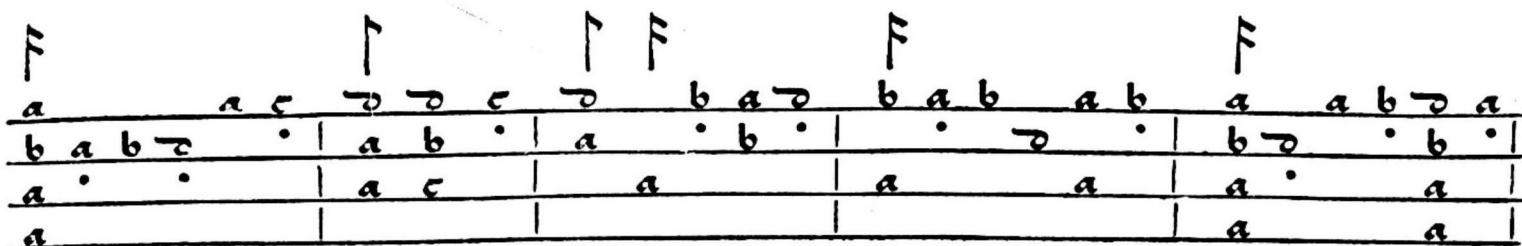
- Measure 1: e, e, e, e, e, e, e, e
- Measure 2: a, a, a, a, a, a, a, a
- Measure 3: a, a, a, a, a, a, a, a
- Measure 4: a, a, a, a, a, a, a, a
- Measure 5: a, a, a, a, a, a, a, a
- Measure 6: a, a, a, a, a, a, a, a
- Measure 7: a, a, a, a, a, a, a, a
- Measure 8: a, a, a, a, a, a, a, a

Staff D:

- Measure 1: b, b, b, b, b, b, b, b
- Measure 2: e, e, e, e, e, e, e, e
- Measure 3: a, a, a, a, a, a, a, a
- Measure 4: a, a, a, a, a, a, a, a
- Measure 5: a, a, a, a, a, a, a, a
- Measure 6: a, a, a, a, a, a, a, a
- Measure 7: a, a, a, a, a, a, a, a
- Measure 8: a, a, a, a, a, a, a, a

CHANSONS.

18



CHANSONS.

Contreclaré acorde auallée.



A musical score for two voices, Treble and Bass, featuring six measures of music. The Treble voice uses a soprano C-clef, a common time signature, and a key signature of one sharp. The Bass voice uses a bass F-clef, a common time signature, and a key signature of one sharp. The vocal parts are separated by a thick horizontal line. The lyrics are written below each note, consisting of single letters (a, b, c) and dots.

Ontreclare.

A musical score for two voices, Treble and Bass, featuring eight measures of music. The Treble voice uses a soprano C-clef, a common time signature, and a key signature of one sharp. The Bass voice uses a bass F-clef, a common time signature, and a key signature of one sharp. The vocal parts are accompanied by a piano part indicated by a treble clef and a bass clef. The lyrics are written below the notes in a cursive script.

treble
bass

a b d b a b a b a

d . d b d b a | a b d

a . a . a . . | a . a .

c . c . c . . | a a a |

A musical score for "The Star-Spangled Banner" on four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a tenor C-clef. The music consists of measures with various note heads and stems, some with dots or dashes. The lyrics are written below each staff in a cursive script. The first staff has 'O' and 'Land of the free'; the second staff has 'Home of the brave'; the third staff has 'We the people'; and the fourth staff has 'In God we trust'.

CHANSONS.

PADVANE.



Aduane.

P A D V A N E.

20



Aduane au ioly bois.

Handwritten musical score for a three-part instrument (likely viols) in common time. The score consists of six systems of music, each with three staves. The notation uses vertical stems with short horizontal dashes for note heads, and letters (a, b, c, f) placed above or below the stems to indicate pitch and rhythm. The first system begins with a large initial 'D'. The lyrics 'Aduane au ioly bois.' are written below the first system. The score is divided by vertical bar lines and measures, with a repeat sign and endings indicated in some parts.

F ij

P A D V A N E.

PADVANE.



Aduane.

F ijj

PADVANE chant d'orlande



P P P F F F F P F F P

a a a a
b b a a b b b a b b b
a c b b c a a a c c b b c b
c c c c

Aduane.

P P F P F F F P F P P F

a a c a c c a a a a a a
b a a b b b b a a a a a
a c b b c c c b c b c c c
c c c c

P F F F F F P P F F F

a a a a a a a a a a a a
b a b a b a b a b a b a b
a a a a c c c b b c c c
c c c c

F F F P F F F F P F F

c a a a a a a a a a a
b a b a a c c c b b a a a b
c c c c b c b c c c b
c c c c

GAILLARDE.

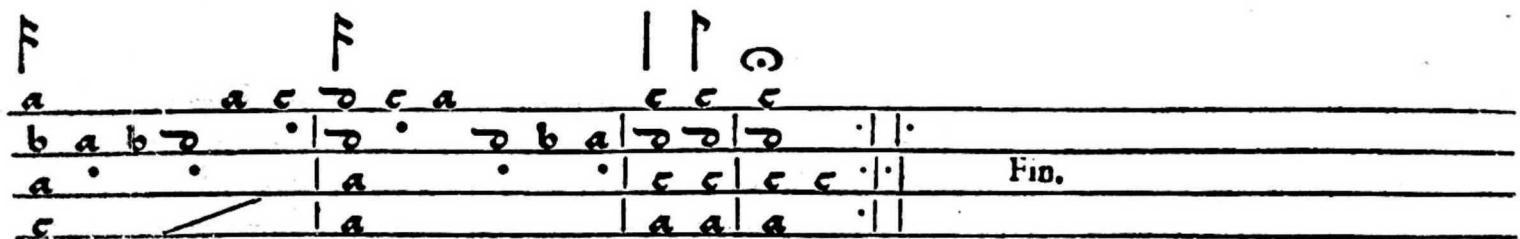
F F F C
 a a a a
 a b | a d · c a c d d | c
 c b c | b c b · c
 e e | c c c



Aillardc.

A handwritten musical score for two voices, Treble and Bass, on five-line staves. The score consists of two systems of music. The first system begins with a bass note followed by a treble note, then a bass note, and so on. The second system begins with a bass note followed by a treble note, then a bass note, and so on. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration.

GAILLARDE.



GAILLARDE.



Aillardc.

GAILLARDE.

The image shows a handwritten musical score for "GAILLARDE" consisting of four staves of music. The notation is unique, using vertical strokes of varying heights to represent pitch, and horizontal dashes to indicate rhythm. Below each staff, there are three sets of vocalizations: 'a', 'c', and 'd'. The vocalizations follow the rhythm and pitch of the music. The score is divided into measures by vertical bar lines. The first staff begins with a single vertical stroke, followed by two 'a' notes. The second staff starts with a single vertical stroke, followed by two 'a' notes. The third staff begins with a single vertical stroke, followed by a sequence of notes: 'a', 'c', 'd', 'd', 'c', 'd', 'a'. The fourth staff begins with a single vertical stroke, followed by a sequence of notes: 'a', 'c', 'd', 'd', 'c', 'd', 'a'. The vocalizations 'a', 'c', and 'd' are repeated throughout the score, corresponding to the musical patterns.

GAILLARDE.

24



Aillarde.

Handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The music consists of 12 measures. The vocal parts are labeled with letters (a, b, c, d) and rests. The first staff starts with a forte dynamic. The second staff begins with a half note 'f'. The third staff starts with a forte dynamic.

$$G_{ij}$$

GAILLARDE.

F F F F
 a a c a c d c
 - - - - - . . | - . . .
 - . c . | c | c | . | Fin.
 | a | a . . .

GAILLARDE.

25

G *iij*

GAILLARDE.



Aillardé.

Aillarde.

The musical score consists of three staves of music. The first staff begins with a large decorative initial 'G'. The notation uses Gothic-style letters (a, b, c) and various diacritics (dot, dash, circumflex, breve) placed above or below the letters. The second staff continues the musical line. The third staff concludes with the word "Fin."

BRANLE.

26



Rapple.

A handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes measures for Soprano, Alto, and Bass. The second system begins with a piano dynamic (p). The vocal parts are labeled with lowercase letters: 'a' for Soprano, 'c' for Alto, and 's' for Bass. Articulation marks (dots) are placed above certain notes. The score concludes with a final instruction 'Fin.'

BRANLE.



Handwritten musical notation for the Branle, consisting of a single staff with five horizontal lines. The notation includes various note heads (some with vertical stems) and rests, with some notes having dots or dashes above them. The notes are grouped by vertical bar lines. Below the staff, the word "Ranle." is written.

Handwritten musical notation for the Branle, consisting of a single staff with five horizontal lines. The notation includes various note heads (some with vertical stems) and rests, with some notes having dots or dashes above them. The notes are grouped by vertical bar lines.



Handwritten musical notation for the Branle, consisting of a single staff with five horizontal lines. The notation includes various note heads (some with vertical stems) and rests, with some notes having dots or dashes above them. The notes are grouped by vertical bar lines. Below the staff, the word "Fin." is written.

Ce qui sensuit, est pour iouer sus la Cistre.

27



P F F F F F F F F F F

c b c d d d d c e d c b a b c b c b c d d
a a a e . c c c a . a . a a a a e .
a b a d . d d a b a b a d .
b a b c c c a a b a b c

Aduane.

P F F F F F F F F F F

d c b c c b c c c c d d c b a b b b c d d
c a a a a a a a a a c . c a a . a a a a c . c
d a l b a a a a c d a b b b c d a b c d .
a a b b b c c b a d c

P F F F F F F F F F F F

c b a b a b c b b b c b c c d d d d c b a b c b
a a a a a a a a a a a a c . c c c a a . a
a b b b b b b b b b b b b b b b b b
b a a a a a a a a a a b b b b b b b b b b b b

P F F F F F F F F F F F

c c c c b a b c b c d d d d c b a b c b c c c
a
a a a a b b a b a d d a b a b a a a a a a a a
b b b b a a b b c c c b c c b a a b b b b

Fin.

H

CONTRECLARE. GAILLARDE.



Ongreclare.

Handwritten musical score for 'La Cucaracha' featuring six measures of music. The score includes a clef, key signature, and a tempo marking. The lyrics are written below the notes. The score concludes with a final measure and the word 'Fin.'

Fin.



Aillardc.

MATASINS.



Atafins.

A musical score for 'The Star-Spangled Banner'. The vocal line is in soprano C-clef, with lyrics: 'b b b' (three times), 'a . a . | | |', 'b b | |', and 'a a . | | .'. The piano accompaniment consists of two staves: a treble staff with 'G' and a bass staff with 'F#'. The piece concludes with 'Fin.'

$$H_{ij}$$

BOVFONS.



F F P F F P F F P F F P F F P

c c c c | d d d d | c c c a b c | b b b b |

a . a a | c . c c | a . a . | a . a a |

a a a | d d d | a a | b b b |

b b b | c c c | b b | a a a |

oufons.

F F P F F P F F P F F P F F P

c b c d f c d f | d d d d | c b a b c b c c c c

a . c . | c . c c | . a . a a . a a . |

a | d d d | a | b b a a | a a . |

| c c c | a a b b | a a a a |

F F P F F P F F P F F P F F P

c c c d c d d d | c b a b c a b b b b | c c c d c d d d

a . a . | c . c c | a . | a . a a a . a . | c . c c |

c c | d d d | a | b b b | c c | d d d |

d d | c c c | b | a a a | d d | c c c |

P F P F P F P

c b a b c b c c c

a . a . a a . a a . | . |

a b b a a a | . | Fin.

b a a b b b | . |

GAILLARDE.

29



Aillardc.

H iij

GAILLARDE.



F F F F F
c p f f f f d f c d f
• • d • d | d • . . .
f f f c
d d d d d d f f f
a a a a a a d d d

Aillarde.

F F F F F
f d c f d c b b b b c d f f f f f
d a . a a . . . d d d d f c d f
f b b b f f f f
d a a a d d d d a a a a

F F F F F
f d c b a b c b c c c c c b c
p . a | a . a | a . a | a . a | c . c | c . c | c
f a | b / b | a a | a . a | d d d d d d
d a a | b b b . b | c c c c c c

F F F F F
p c d b c d f f f f d c b b b b b c
c d . d a . a | a . . . c . c | c . c
p f f f b b b d d d d d
c / | d d d a a | c c c c c

.

GAILLARDE.

30

F F P P F P P F P F P P
 a a a a a a b a b c b c c b c c c c
 p . d | d . d | a . a a a . a a a a . . .
 p d | d d | b / b a b a a a a . . .
 c c | c c a a | a a b b b . . .



P P F P P P F P F F P
 f f f f d f g f d c b b b f f d f g f c d f g
 a . a a . f d c a a a a a a a . a . f
 3 a a a d f d a b . b a a a a a a a - a
 | a l c l a a |

Aillarde.

P P F P F P F P F
 f d c b b d d c a a a b a b c b c c d d
 d c a l a . c l a c b a d . a d | a . a l a . c l a c b a
 f d a l b d a . . d . d b / b a d l a .
 c l a c l c a a l c l

P F P F P P F P
 a a a b a b c b c c c
 p . d | a . a . a | a a . a a . . .
 p d | b / b a . a . . .
 c c | a a b b b . . .

Fin.

GAILLARDE.



F F P P F F P P F F P P F F F P P

c c c c d c d d d d d c c c c d c b a b c b b b
 a · a | a · a | c · c | c · c | a · a | . b . b . a · a
 c c c c d d d d d a a a | b b b
 d d d d d c c c c | a a a | . a a a

Aillarde.

P F F P P F F P P P F F P P F P F F P
 b b b c c c c d c d d d d c c c b a b c b c c c
 a · a | a · a | a · a | c · c | c · c | a · a | a · a | a · a
 b b c c c c d d d d d a a a b | b a a | b a a
 a a d d d d c c c c | a a a | a b b b

P F F P F P F F P P
 c c c a a a b a b c b c c c c c c
 a · a · d · d a · a a · a a · a · | ·
 a a · d d b | b a a a a | Fin de ce present liure.
 b b c c a | a b b b b |

